

# Ps. 25 To You, O Lord

Psalm 25

Music by R.J. F Burckardt

## REFRAIN:

1            F            Gm7            Am7            Bb            C6

To you, O Lord, I lift my soul \_\_\_\_.

5            Dm7            Gm7            Bb/C            F

To you, O Lord, I lift my soul \_\_\_\_.

## VERSE 1:

9            C/F            F            Bb/F            C/F            F            Dm7            Gm7            C7

Your ways, O Lord, make known to me, teach me your paths.

15            F6            C/E            Dm7            C7            Bb add9            Bb/C            Bb/C            C7

Guide me, teach me, for you are my Sav - ior.

## VERSE 2:

22            C/F            F            Bb/F            C/F            F            Dm7            Gm7            C7

Re - mem - ber your com - pas - sion, Lord, and your kind - ness of old. Re -

28            F6            C/E            Dm7            C7            Bb add9            Bb/C            Bb/C            C7

mem - ber this, and not my sins, in your good - ness, O Lord. \_\_\_\_

**VERSE 3:**


35 C/F F Bb/F C/F F Dm7 Gm7 C7



The Lord is good and just — the sin - ners know the way, God

Detailed description: This block contains the first line of musical notation for Verse 3, measures 35 through 40. The music is written on a single treble clef staff in a key signature of one flat (B-flat major). Above the staff, the following chords are indicated: C/F, F, Bb/F, C/F, F, Dm7, Gm7, and C7. The melody consists of quarter and eighth notes, with a fermata over the eighth note 'just' in measure 38. The lyrics are: 'The Lord is good and just — the sin - ners know the way, God'.

41 F6 C/E Dm7 C7 Bb add9 Bb/C Bb/C C7



guides the meek to jus - tice, and teach - es the hum - ble.

Detailed description: This block contains the second line of musical notation for Verse 3, measures 41 through 46. The music is written on a single treble clef staff in a key signature of one flat (B-flat major). Above the staff, the following chords are indicated: F6, C/E, Dm7, C7, Bb add9, Bb/C, Bb/C, and C7. The melody continues with quarter and eighth notes. The lyrics are: 'guides the meek to jus - tice, and teach - es the hum - ble.'